

Louis Emmitt-Stern

www.louisemmittstern.com

contact: louisemmitt@icloud.com

As Director

Director - **BULL** - Guildford School of Acting

Director - **LUNGS** - John Mackintosh Theatre, Gibraltar

Director - **SHOOT / GET TREASURE / REPEAT** - USSU Theatre Society

Director - **ALL THE BLUE AREAS** - Ivy Arts Centre - supported by Farnham Matings & Arts Council England

Director - **BLUEBEARD'S FRIENDS** – USSU Theatre Society (workshop)

Director - **ALL THE BLUE AREAS** - GADA Studio, Gibraltar

As Writer

Writer - **BREEDING** - Southwark Playhouse / Zoom - Swings&Roundabouts Productions - Joseph Winer.

Writer - **ALL THE BLUE AREAS** - Ivy Arts Centre - supported by Farnham Matings & Arts Council England

Writer - **LAURA** - The Pleasance, Islington - Andrew Pritchard (Shortlisted Young Playwrights Award 2018)

Writer - **ALL THE BLUE AREAS** - Ivy Arts Centre - supported by Farnham Matings & Arts Council England

As Dramatug

WILL YOU BE HERE WHEN I DIE? - Ivy Arts Centre - Luke Bromley

As Performer (Whilst Training*)

TALENTS & ADMIRERS - Guildford School of Acting - Darren Tunstall*

SNAP DECISION - Guildford School of Acting / Zoom - Anna McNamara*

RICHARD III - Guildford School of Acting - Matthew Wagner*

STORIES - Guildford School of Acting - Darren Tunstall (workshop)*

THE SEAGULL - Guildford School of Acting - Darren Tunstall (workshop)*

TRIBES - Trafalgar Theatre Gibraltar - Daniel Strain Webber

PUNK ROCK - Gibraltar Academy of Music & Performing Arts - Alex Menez

#THE REVOLUTION OF THE WORD - Bayside Theatre, Gibraltar - Julian Felice

As Workshop Leader

Youth Acting Coach – White Light Theatre Youth Group Gibraltar, 2020

Director - University of Surrey Theatre Society, 2019-20

Workshop Leader – Online Playwriting Workshops – Youth Arts Jamboree – Gibraltar Cultural Services

Other Experience / Workshop

Soho Theatre Writers Lab, 2020-21 (year-long)

Lyric Hammersmith Young Lyric Directors Course (3 months)

Central School of Speech and Drama Playwriting: Intermediate (8 weeks)

Central School of Speech and Drama Playwriting: An Introduction (8 weeks)

National Theatre Young Playwrights Programme 2018-19 (year-long months)

National Student Drama Festival Festival Company 2020 & 21

Katie Mitchel Introduction to Directing – *Bush Theatre*

Simon Stephens Dramatic Action - *Theatre503*

Will Adolphy Producing New Writing - *Flux Theatre*

Gary Sefton Running a Theatre Company - *TrueStory*

Gillian Greer Playwriting - *Soho Theatre*

Chris Foxon How To Produce a Play - *Papatango*

David Byrne Arts Council Funding - *New Diorama Theatre*

April De Angelis Writing a Scence – *NSDF*

Sam Steiner Story Structure – *NSDF*

Chris Thorpe Writing for Performance - *NSDF*

Mark Curtis Clowning – *Small Nose / Pineapple Studios*

Frantic Assembly Devising with Movement - *Pineapple Studios*

Patsy Gilbert Audition Technique - *Drama St Marys*

Education

BA (Hons) Theatre & Performance (First Class Honours) - Guildford School of Acting - 2018-21

Trinity College London L3 Graded Examinations in Acting (Merit) - Gibraltar Academy of Music & Performing Arts - 2018

A Levels – English Literature (A*), Drama and Theatre (A), Religious Studies (C). AS Level ICT (A)

GCSE's – 12 GCSE's A*-B including English, Maths, and Science