

# **Louis Emmitt-Stern**

*Writer and director for theatre*

## **As Writer**

Writer - **SLIPPERY** - Winner, Tony Craze Award – Soho Theatre (Workshop)

Writer - **BREEDING** - Watford Palace Theatre - Joseph Winer.

Writer - **BREEDING** - Southwark Playhouse / Zoom - Swings&Roundabouts Productions - Joseph Winer.

Writer - **ALL THE BLUE AREAS** - Ivy Arts Centre - supported by Farnham Matings & Arts Council England

Writer - **LAURA** - The Pleasance, Islington - Andrew Pritchard (Shortlisted, Pleasance Young Playwrights Award 2018)

Writer - **ALL THE BLUE AREAS** - GADA Studio Gibraltar

## **As Director**

Director - **BULL** - Guildford School of Acting

Director - **LUNGS** - John Mackintosh Theatre, Gibraltar

Director - **SHOOT / GET TREASURE / REPEAT** - USSU Theatre Society

Director - **ALL THE BLUE AREAS** - Ivy Arts Centre - supported by Farnham Matings & Arts Council England

Director - **BLUEBEARD'S FRIENDS** – USSU Theatre Society (workshop)

Director - **ALL THE BLUE AREAS** - GADA Studio, Gibraltar

## **As Dramaturg**

Dramaturg - **WILL YOU BE HERE WHEN I DIE?** - Ivy Arts Centre - Luke Bromley

## **As Workshop Leader**

Acting: The Actor and The Text – Youth Arts Jamboree 2022 – Gibraltar Cultural Services

Acting: Text and Tempo-Rhythm – Youth Arts Jamboree 2022 – Gibraltar Cultural Services

Writers Panel – Writers Lab Workshop – Soho Theatre

Playwriting: Subtext - Online Workshops – Youth Arts Jamboree 2021 – Gibraltar Cultural Services

Playwriting: Character - Online Workshops – Youth Arts Jamboree 2021 – Gibraltar Cultural Services

Playwriting: Opening Scenes - Online Workshops 2021 – Youth Arts Jamboree – Gibraltar Cultural Services

Associate Acting Coach – White Light Theatre Youth Group Gibraltar, 2020 - Ongoing

Director - University of Surrey Theatre Society, 2019-20

## **Training / Other Experience**

**Soho Theatre** Writers Alumni Group, 2020-21 (year-long)  
**Soho Theatre** Writers Lab, 2020-21 (year-long)  
**Southwark Playhouse** Directors Cut Club, 2021-22 (year-long)  
**Lyric Hammersmith** Young Lyric Directors Course (3 months)  
**Central School of Speech and Drama** Directing: An Introduction (8 weeks)  
**Central School of Speech and Drama** Playwriting: Intermediate (8 weeks)  
**Central School of Speech and Drama** Playwriting: An Introduction (8 weeks)  
**National Theatre** Young Playwrights Programme 2018-19 (year-long)  
**National Student Drama Festival** Festival Company 2020 – *Leicester Curve / Online*  
**Katie Mitchel** Introduction to Directing – *Bush Theatre*  
**Simon Stephens** Dramatic Action - *Theatre503*  
**Will Adolphy** Producing New Writing - *Flux Theatre*  
**Gary Sefton** Running a Theatre Company - *TrueStory*  
**Gillian Greer** Playwriting - *Soho Theatre*  
**Chris Foxon** How To Produce a Play - *Papatango*  
**David Byrne** Arts Council Funding - *New Diorama Theatre*  
**April De Angelis** Writing a Scene – *NSDF*  
**Sam Steiner** Story Structure – *NSDF*  
**Chris Thorpe** Writing for Performance - *NSDF*  
**Mark Curtis** Clowning – *Small Nose / Pineapple Studios*  
**Frantic Assembly** Devising with Movement - *Pineapple Studios*  
**Patsy Gilbert** Audition Technique - *Drama St Marys*

## **Education**

BA (Hons) Theatre & Performance (First Class Honours) - Guildford School of Acting - 2018-21  
Trinity College London L3 Graded Examinations in Acting (Merit) - Gibraltar Academy of Music & Performing Arts - 2018  
A Levels – English Literature (A\*), Drama and Theatre (A), Religious Studies (C). AS Level ICT (A)  
GCSE's – 12 GCSE's A\*-B including English, Maths, and Science

## **Awards**

**Winner** Tony Craze Award 2021 - Soho Theatre  
**Finalist** Gibraltar Cultural Services Award 2021 - HM Government of Gibraltar  
**Shortlist** Young Playwrights Award 2018 - The Pleasance Theatre Islington